

14 Negro Families Move Into Sojourner Truth Houses

**Small Picket Lines Broken
Up by Guardsmen . . . Agita-
tors Detained . . . 22 More
Families Due Today, Friday**

Special Correspondence

DETROIT, Apr. 30.—Fourteen of the 300 Negro families who eventually will occupy the Sojourner Truth Federal housing project in Detroit are in.

They moved in yesterday, protected by motorcycle police, squad cars and more than 2000 Home Guardsmen stationed along the route.

The Negroes were being protected against Fascist-inspired whites who on Feb. 28, armed with knives, clubs, rifles and shotguns, staged a riot in which more than a score of persons were badly hurt and 104 arrested.

On that occasion a fiery cross was burned and 1200 whites attacked three Negro families who attempted to run the gantlet of picket lines. Police used tear gas against men, women and children.

Yesterday the Government took no chances. The guard units in full fighting equipment moved in before dawn and encircled the area with fixed bayonets. They stood guard all day. Officers said they would remain so long as there was any danger of trouble.

Four more families are scheduled to move in today and 18 tomorrow. Officials estimate it will take two weeks to complete occupation of the \$1,000,000 project.

Small picket lines from which came a few catcalls and threats were dispersed by police and a few agitators were detained temporarily. Among them was Fred Monasterski, 27, who two weeks ago was named as a co-conspirator in a Federal indictment, charging three with inciting to riot.

The three were:

Parker Sage.

Garland L. Alderman.

Virgil Chandler.

Sage and Alderman are officers of the National Workers League, which is under Federal investigation for spreading Axis propaganda.

The Sojourner Truth project is at Fenelon and Nevada Aves. and Chandler is organizer of the Seven-Mile Fenelon Improvement Assn., an organization of prop-

This is the third day in a row we have cut down on the "Daily Picture Magazine" to give more space to exposing how Hearst and the *Daily News* are playing the game of the Fascist propagandists. We've tried to give you the cream of the pictures briefly each day—but those exclusive pictures which you have been missing are piling up for tomorrow and next week's printing.
—Eds.



POLICE DISPERSE PICKETS: Detroit officers broke up a white picket line as 14 Negro families moved into the Sojourner Truth Federal housing project in Detroit yesterday. Police guarded Negroes as they moved in. It will take two weeks for all the families to move in

Photos by Wide World

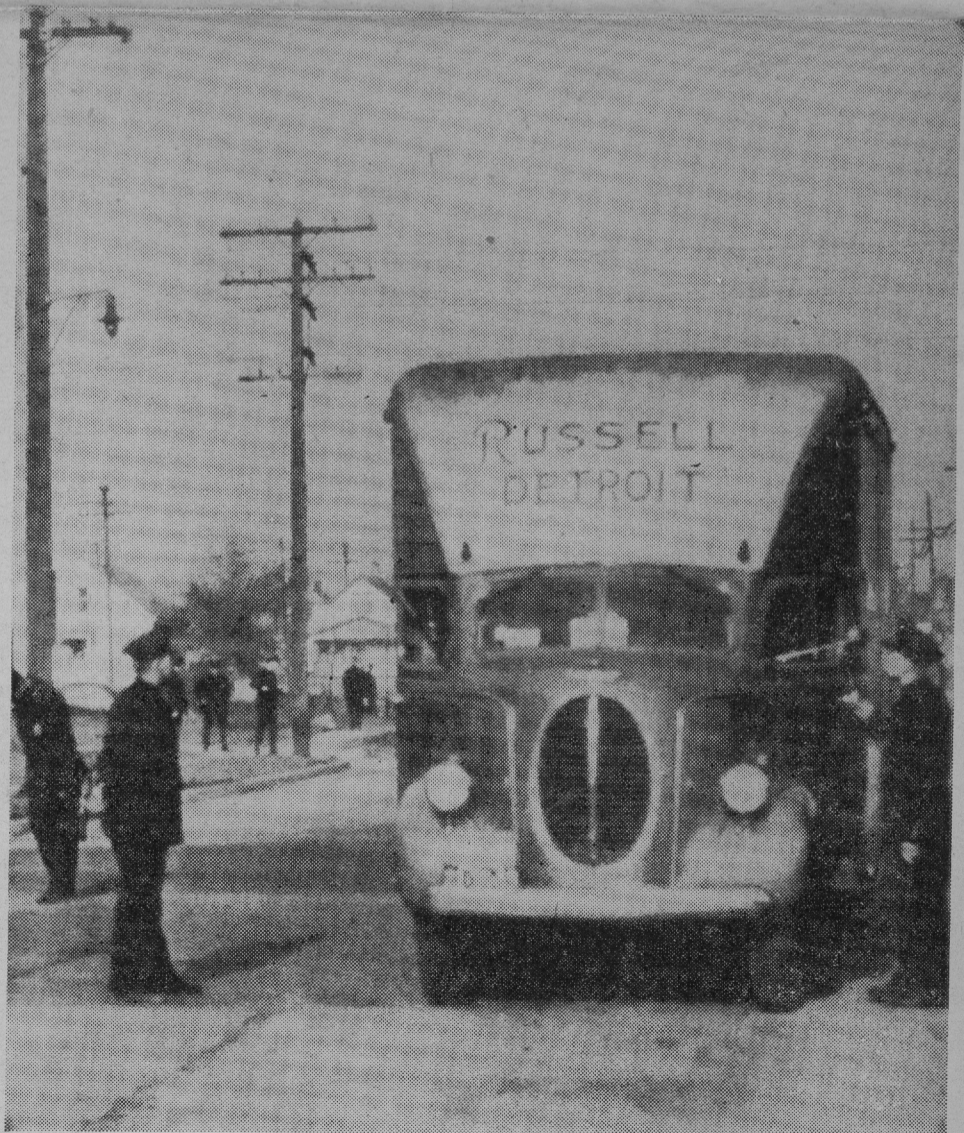
erty owners. Among the alleged co-conspirators, but not defendants, were Joseph P. Buffa, president, and three officers of the Improvement Assn.

Buffa said he had been protesting to Washington for a year against the project, asserting the area was all white until Negro occupancy was encouraged.

An Editorial

Sojourner Truth, the great Negro abolitionist, would surely have created a happy song had she seen what happened yesterday at the housing project named after her. Native Fascism had challenged American democracy at Detroit. Yesterday the Government, after a period of vacillation, took up that challenge and routed the Fascists. The Detroit incident symbolizes the Government's intention to crack down on instigators of race hatred who divide Americans and weaken the war effort. Few incidents since Pearl Harbor have created so much resentment among the 13,500,000 Negro Americans as the governmental face-about leading up to the Sojourner Truth riot. Yesterday's deed proved, more than all the fine words uttered, the truth that Negroes, too, have a stake in our democracy.

ALBERT DEUTSCH.



MOVING VAN BRINGS NEGROES' GOODS: One truckload of household effects belonging to Negro family reaches Sojourner Truth houses.

A NICKEL A DAY still buys 6 cigarets

A NICKEL A DAY also saves many nickels
in food economies, in amazing Shopwise
bargains, in eliminated theater phone calls.

Buy PM and spread your nickels

YOU SAVE MONEY EVERY DAY THAT YOU READ

pm